



McLean Project for the Arts

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Media Contact: Deb Bissen / Nancy Sausser

(703) 216-1181 / dbissen@mpaart.org

(240) 498-5034 / nsausser@mpaart.org

McLean Project for the Arts' Spring Solos Debut April 10 ***Featuring work by Jackie Hoysted, Emon Surakitkoston*** ***and Heidi Fowler***

McLean, VA: McLean Project for the Arts (MPA) will open its spring solo exhibitions—*Detrimorphose*, by Heidi Fowler; *Rudimental*, by Jackie Hoysted; and *Crossing Culture*, by Emon Surakitkoston—on Thursday, April 10, 2025. An Opening Exhibition Reception will take place Thursday, April 17 from 7-9pm.

“We are delighted to offer three solo exhibitions in our galleries,” said Nancy Sausser, MPA Artistic Director and Curator. “These three artists were chosen from our most recent open call for proposals, from more than 200 applicants. They were selected for the strength and originality of their work, and represent three very different styles and approaches to making art.”

In the exhibition *Detrimorphose* (Atrium Gallery), **Heidi Fowler** depicts the power of brokenness and redemption through mixed media paintings. The artists bring together discarded materials (junk mail, plastic, rustic pieces, and old computer parts) in assemblages to inspire a greater consciousness and creativity towards the paraphernalia we would otherwise discard; exploring the tension between the beauty of creation and the priorities of man.

Jackie Hoysted's *Rudimental* (Emerson Gallery) is an interactive immersive installation that evokes ideas of nature in interconnectedness. Using simple geometrical elements to generate imagery, and meditative sounds the installation harks back to undervalued ancestral connections with the land, the planet, the universe. It is a call for mutual respect, reciprocity and recognition of our minuteness in the universe.

Also on display in our Emerson Gallery, *Crossing Culture* features two recent bodies of work by Thai-American artist **Emon Surakitkoston**, a culmination of her professional journey over the past five years. Using multiple conjoined canvases and wood panel, Emon created works that use shape and composition to convey unity among their unique contributing parts. The individual pieces take on new meaning and value when seen as part of a collective. With her sculptural work Emon translates her voice into a new visual language. This collection as a whole is born from Emon's personal and artistic growth, as she embraces the complexities of her cultural identity as an immigrant from Thailand in the United States.

McLean Project for the Arts.

MPA@MCC: 1234 Ingleside Avenue ■ McLean, Virginia 22101 ■ 703.790.1953 ■ www.mpaart.org
@mp4a

In addition to the April 17 Opening Exhibition Reception, MPA will host an Artist Talk on Saturday, May 10 at 11am, and a Tea & Talk on Wednesday, June 4 at 11am. All events are free and open to the public.

The MPA Atrium Gallery is available for viewing during McLean Community Center operating hours. The Emerson Gallery is open for visitors Mondays through Saturdays from 10am – 4pm.

MPA's 2025 Spring Solo Exhibitions are funded in part by an ArtsFairfax Project Grant.

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About MPA

MPA Exhibits, Educates and Inspires

McLean Project for the Arts (MPA) is one of the mid-Atlantic region's most respected contemporary visual arts organizations. MPA provides high-quality art exhibitions showcasing the work of established and emerging artists, educational programs, art classes, MPAartfest, summer art camps, and ArtReach, an award-winning program serving students in grades K – 12, seniors, and individuals with special needs. For more information, visit www.mpaart.org.

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