



## McLean Project for the Arts

### FOR IMMEDIATE RELEASE

Media Contact: Deb Eisen / Nancy Sussner  
(703) 246-1181 / [deisen@mpaarts.org](mailto:deisen@mpaarts.org)  
(248) 498-9234 / [sussner@mpaarts.org](mailto:sussner@mpaarts.org)

### **McLean Project for the Arts' Spring Solos Debut April 10 *Featuring work by Jackie Haysted, Eman Sarakithanon and Heidi Fowler***

McLean, VA: McLean Project for the Arts (MPA) will open its spring solo exhibitions—*Deconstructive*, by Heidi Fowler, *Radicalized*, by Jackie Haysted, and *Growing Culture*, by Eman Sarakithanon—on Thursday, April 10, 2025. An Opening Exhibition Reception will take place Thursday, April 17 from 7-9pm.

"We are delighted to offer these solo exhibitions in our galleries," said Nancy Sussner, MPA Artistic Director and Curator. "These three artists were chosen from our most recent open-call for proposals, from more than 200 applicants. They were selected for the strength and originality of their work, and represent three very different styles and approaches to making art."

In the exhibition *Deconstructive* (Artson Gallery), Heidi Fowler depicts the power of brokenness and redemption through mixed media paintings. The artists bring together discarded materials (junk mail, plastic, metal pieces, and old computer parts) to assemble to inspire a greater consciousness and creativity towards the paraphernalia we would otherwise discard, exploring the tension between the beauty of creation and the priorities of man.

Jackie Haysted's *Radicalized* (Emerson Gallery) is an interactive immersive installation that evokes ideas of nature in interconnectedness. Using simple geometrical elements to generate imagery, and meditative sounds the installation looks back to undervalued ancestral connections with the land, the planet, the universe. It is a call for mutual respect, reciprocity and recognition of our minuteness in the universe.

Also on display in our Emerson Gallery, *Growing Culture* features two recent bodies of work by Thai-American artist Eman Sarakithanon, a culmination of her professional journey over the past five years. Using multiple combined canvases and woodpanel, Eman created works that use shape and composition to convey unity among their unique contributing parts. The individual pieces take on new meaning and value when seen as part of a collective. With her woodpanel work Eman translates her voice into a new visual language. This collection as a whole is born from Eman's personal and artistic growth, as she embraces the complexity of her cultural identity as an immigrant from Thailand to the United States.

### McLean Project for the Arts

[MPA@MCC](mailto:MPA@MCC) 1234 Ingleside Avenue ■ McLean, Virginia 22101 ■ 703.796.0753 ■ [www.mpaarts.org](http://www.mpaarts.org)  
@mpa