



McLean Project for the Arts

FOR IMMEDIATE RELEASE

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McLean Project for the Arts to Host Lily Press Poetry Reading, “Alphabet of Mo(u)jning” Saturday, April 22

McLean, VA: McLean, VA: McLean Project for the Arts (MPA) will host an April 22, 1-3pm, poetry reading presenting Lily Press’ first literary publication, Karl Ann Ebert’s *Alphabet of Mo(u)jning*. The free MPA Emerson Gallery event will also feature readings by poets Sandra Beasley and Carol A. Beane.

The poetry event coincides with MPA’s ongoing Spring Solo exhibitions: *Industry Standards: Works by Chris Conch*; *Concerns: Sculpture by George Loris*; and *With My Face Against the Future: Paintings by Josh Whipple*.

About the Artists

Karl Ann Ebert

Winner of the 2020 Sandy Crissman National Prize in Poetry and the 2018 *Cipriote Sequins* Poetry Contest, Karl Ann Ebert is the Poetry and Interview editor for *The Broadbill Review*. Her poems have appeared in journals such as *The Night Heron*, *Barks*, *Majors River Review*, *Philadelphick Stories*, *The Mass Street Rag*, *The Elephantine Review*, and *Gargoyles* as well as several anthologies. Her honors include a residency at Virginia Creative Center for the Arts (2021), Individual Artist Fellow in Literature, Poetry, Delaware Division of the Arts (2020), and fellowships from Mid-Atlantic Arts Foundation (2023), The Shipman Agency (2020), BOAAT Press (2020), and Brooklyn Poets (2019). She holds an M.A. from the University of Tennessee and a B.A. from Delaware State University. She lives in Dover, Delaware, where she serves on the board of The Dover Art League.

Sandra Beasley

Sandra Beasley is the author of four poetry collections—*Made to Expulse*, which won the Harassment Book Award; *Coast the Waves: I Was the Juicebox*, which won the 2009 Bernard Women Poets Prize, and *Theories of Failing*, which won the New Issues Poetry Prize—as well as *Don’t Kill the Birthday Girl* (taken from an album: *Life*, a disability memoir and cultural history of food allergies). She served as the editor for *Vinager and Char: Verse from the Southern Foodways Alliance*. Honors for her work include the 2010 Manster Literature Centre’s John Montague International Poetry Fellowship, a 2015 NEA fellowship, and six DC Commission for the Arts and Humanities fellowships. She lives in Washington, D.C.

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