



McLean Project for the Arts

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McLean Project for the Arts to Open Winter Exhibitions December 9 *Exhibits include "In the Round: Dimensional Fiber Works" and "Trees on the Edge: Artwork in Layered Paper by Ronni Jolles"*

McLean, VA: McLean Project for the Arts will open its winter exhibitions—in *In the Round: Dimensional Fiber Works* (Emerson Gallery) and *Trees on the Edge: Artwork in Layered Paper by Ronni Jolles* (Atrium Gallery)—on December 9, 2022. Both shows will run through February 18, 2023, with an Opening Exhibition Reception presented by The Mather on Friday, December 9, 2022 from 7-9pm. RSVP [here](https://www.themather.com/expositionsshifts) (www.themather.com/expositionsshifts)

A curated exhibit featuring works made primarily from fiber-based materials, *In the Round* featured artists include [Yun Kyung Cho](#), [Linda Cahaly](#), [Michael Gessner](#), [Sookkyung Park](#), and [Kristina Penhaert](#).

"Each of these artists use fiber media and processes to make dimensional objects," said MFA Curator and Artistic Director Nancy Sausser. "Most often, we see fiber as a way of creating 2-Dimensional works. The artists in this exhibit have taken a fresh look at traditional processes in order to invent unique ways of building form and volume. The imaginative variety represented is spectacular."

Utilizing processes and configurations that bring into being works that claim status as objects rather than illusions, the pieces in this exhibit operate in the realm of "thing-ness". Viewers co-exist alongside these unique and imaginative objects, understanding tonarily their weight and size in relation to themselves, but unsure at times about the material or purpose. Questions arise that fascinate, encouraging viewers to continue looking and wondering, pondering possibilities and stretching the visual and conceptual boundaries of shared coexistence.



Linda Cahaly, "Study of Work,"
Cahaly is one of the artists featured in "In the Round: Dimensional Fiber Works," opening December 9

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