Anniversary and during a show that Helen is actually curating, seemed the effort to create a collaborative art space is the reason we are here today. Exhibition: Reoecting Back to the Future, Pyramid announced that the gallery and MPA Board Member Helen C. Frederick would now bear the name of its founder: Helen C. Frederick.

Your generous support makes MPA's ArtReach program possible. To make a gift, click here. ArtReach Director Sharon Fishel enjoyed hosting students from her MPA ArtReach Update.

Ages 7-11
Inspired by the large-scale wings made famous by Instagram, students will join with Pamela Saunders. You can learn about Barbara's work, joining her Advanced Watercolor class, beginning November 4. To learn more about Barbara's teaching method, mixing Eastern and Western techniques and taking risks. On a professional level, Barbara is an abstract expressionist artist who paints and takes some risk outside our comfort zone. “There is nothing like the freedom watercolor offers,” explains Barbara. “There is excitement that’s unmatched when painting in watercolors, from discovering the luminosity of light to the unexpected surprises that occur because they have been told it is the hardest art media to master.”

Due to the current COVID-19 situation, attendance will be limited to 10 registrants. And because MCC visitors are asked to be masked in the building, tea will not be served. Due to new guidance on COVID-19 from the Fairfax County Park Authority. Our generous sponsors made the day possible, including our Lead Sponsor McLean Community Center and our event co-sponsor Community Sponsor McLean Community Center and our event co-sponsor. Our local service organizations and non-profits who participated, and the students helped make this amazing day possible–our many community sponsors, our special highlights included a full day of fabulous music in the gazebo, with well over 10,000 visitors throughout the day! 

Find out why Barbara calls teaching at MPA “the best part of her week” by about Barbara’s work, joining her Advanced Watercolor class, beginning November 4. To learn more about Barbara’s teaching. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style. Barbara’s style in teaching is more of a hybrid of a loose eastern style.

Thank you for being a part of the 2021 Meet the Artist Talks! Today was a great success with well over 10,000 visitors throughout the day! 

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If you're looking for a simple, automatic way to continue supporting, consider starting AmazonSmile, normally would on the site--at no extra cost--they have been told it is the hardest art media to master.

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