According to Palmer, his mining allighas barely begun. He claims to control which contains 160bn tonnes of iron of than the entire global output of iron of If China's steel mills maintain cur

Palmer is set to become an "Aussie or richest resource billionaires, a sugg with a smile. "I hope I'm nicer," he

ect of the traditional spring surge in the oyal Institution of Chartered Surveyors

MPA in the News

**Modern Luxury DC: Mission Critical** 

**Inside NOVA:** Master-planning Effort Kicks Off for Clemyjontri Arts Center

Tysons Reporter: Clemyjontri Master Plan Could be Revised for Proposed Arts Center

The Washington Post (Instagram): ABCs-

Tysons Reporter: McLean Project for the Arts Ponders Space with New Exhibitions

TysonsToday: McLean Project for the Arts

-DC Suburbs [No. 24--Xavier Court,

McLean, VA] (12/13/2020)

to Open New Exhibitions Dec. 9

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was flat, demand for new property

(December 2020)

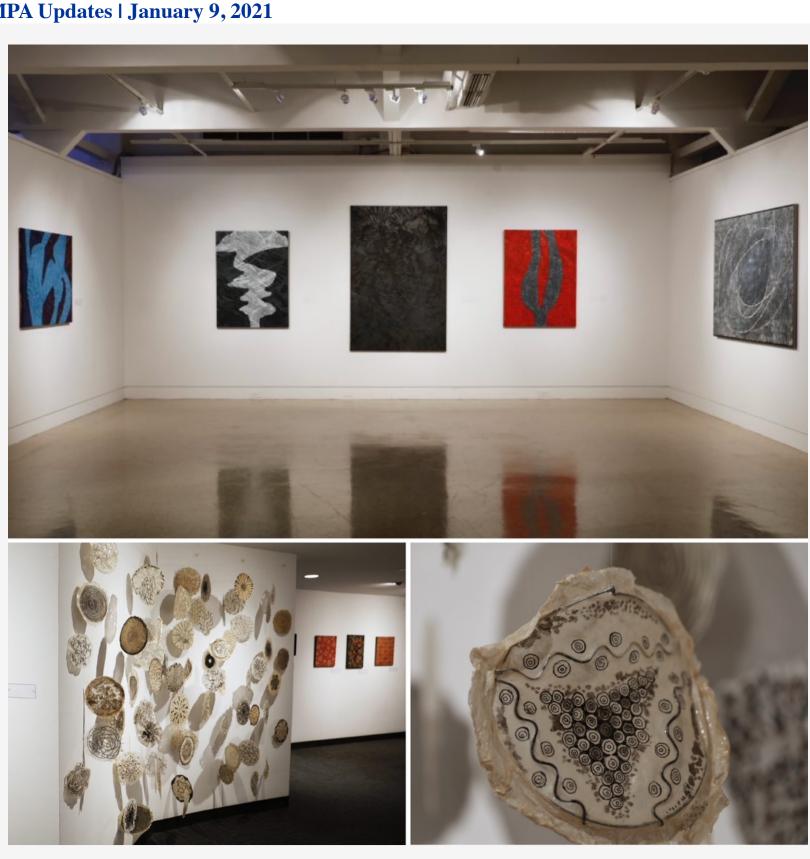
(12/22/2020)

(12/22/2020)

(12/9/2020)

(12/4/2020)

## MPA Updates | January 9, 2021



Beginningless Endless: Works by Shanthi Chandrasekar Join MPA now through February 20, 2021 to experience our winter exhibitions, Vertical Interval: New Works by Joseph Cortina (Emerson Gallery) and Beginningless Endless: Works by Shanthi Chandrasekar

Now Showing: Vertical Interval: New Works by Joseph Cortina and

(Atrium Gallery). Both exhibitions were underwritten by JBG Smith, and are available online. If you missed our Virtual Opening Reception and Artist Talk, you can view the recording on our website. Vertical Interval: New Works by Joseph Cortina

McLean-based artist Joseph Cortina exhibits paintings and digital works that explore the intersection and tension between physical and digital landscapes. Drawing on his background as a painter and his

long career creating films and interactive experiences for museums, Cortina's new works are a response to the fleeting, elusive quality of time-based media. His paintings, which can be seen as singular frames in an on-going dialog, revel in their own materiality. Wholeheartedly embracing depth of color, texture, and line, Cortina is drawn back to painting for its immediate, direct, and therapeutic significance. Beginningless Endless: Works by Shanthi Chandrasekar

Intensely curious by nature, Shanthi Chandrasekar creates work that explores the big questions of science and the natural world. Employing the mediums of drawing, painting, and sculpture, and

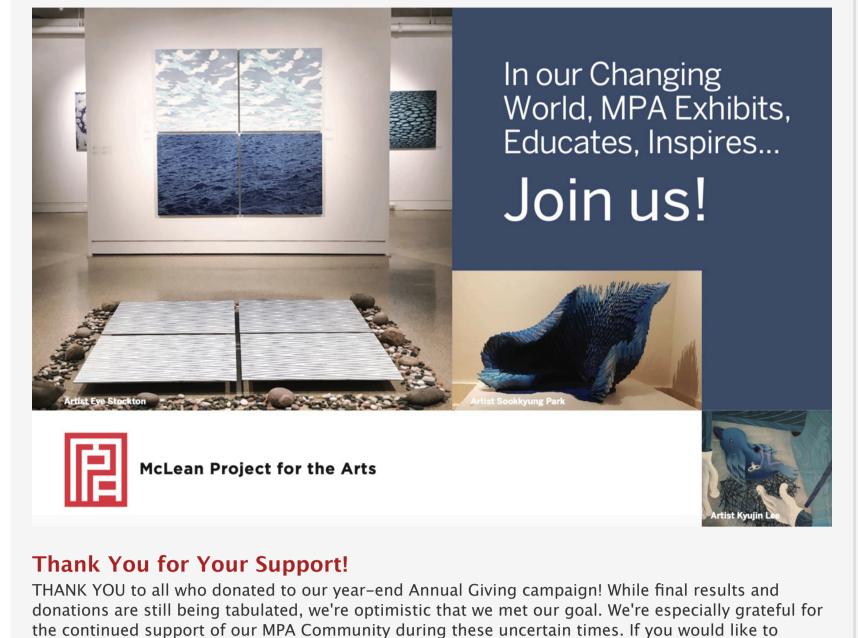
tapping into her training in physics and psychology, Chandrasekar has created a vehicle for both her observational questioning and the wild journeys of her imagination. With astounding precision and skill, these works depict a perfect balance between our inner and outer worlds. **Please note:** As of January 14, MPA is thrilled to be able to offer in-person gallery visits to view our current exhibitions. The safety of our visitors, staff, and community remains at the forefront of our minds as we redesign our in-gallery experience in this new environment. The Emerson Gallery exhibit,

Vertical Interval, will be open for visitors with timed passes on Thursdays from 11am-2pm and

Saturdays from 10am-3pm. The Atrium Gallery exhibition, *Beginningless Endless*, will be available for viewing during MCC operating hours. Please consider postponing your visit to the galleries if you have traveled by public transportation over the holidays or gathered with others outside of your household within the past 14 days. The exhibitions will remain on view until February 20, 2021. Please review our MPA COVID-19 Policies before registering.

(Pictured: Top, Joseph Cortina exhibit, Emerson Gallery; Bottom, Shanthi Chandrasekar exhibit, Atrium Gallery)

**Learn More** 



**Learn More** 

contribute to the MPA Annual Giving campaign, visit our website to make your gift.



• Intermediate Drawing with Arthur Kwon Lee • Freedom of Watercolor with Barbara Januskiewicz • Drawing and Painting Studio with David Carlson • Portrait and Figure Painting with Jordan Xu

• Vibrant Flower Paintings in Oil with Joyce Lee

• Biomorphic Explorations in Graphite and Watercolor with Rula Jones

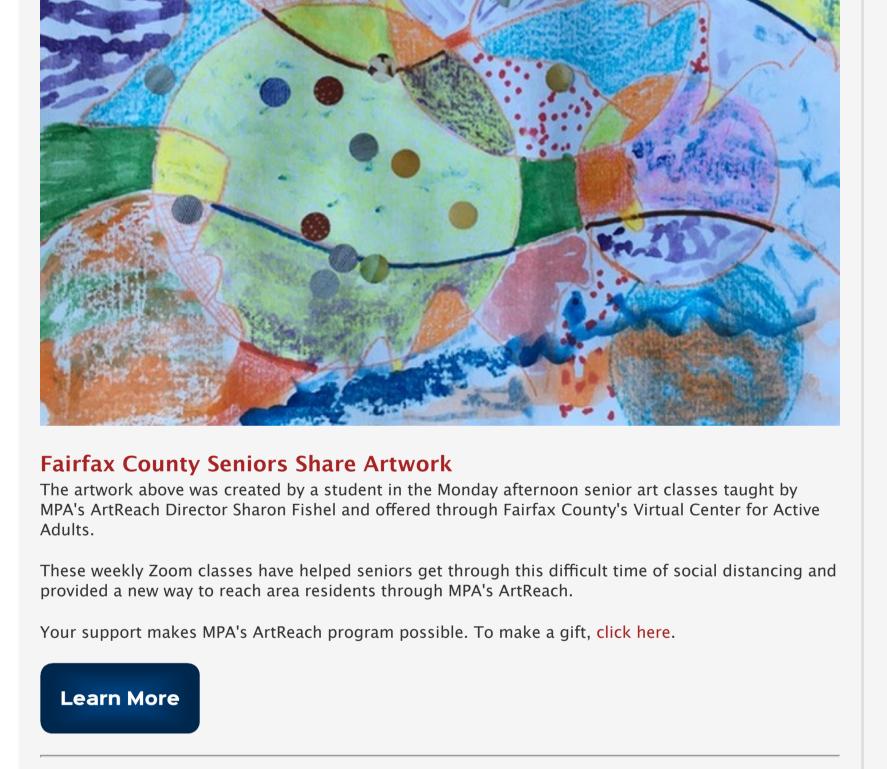
• Exploring Abstract with Mixed Media with M. Jane Johnson

- In-Studio offerings include: • Oil and Painting Studio with Tom Morris Drawing I with Marise Riddell
- Intermediate and Advanced Painting Studio with Naomi Chung **Youth Art Classes** For our younger artists, our Saturday Abrakadoodle classes will take place in the DuVal

Studio. This popular series of imaginative art classes for children is based on the learning principles of Jean Piaget. Children create wonderful "masterpieces" using innovative materials while exploring artistic styles and techniques. Winter classes include: Abrakadoodle Twoosy Doodlers

Abrakadoodle Mini Doodlers

- To see a complete list of our winter offerings, visit our website. Registration is now open. Please visit our website for our most up-to-date information. For more information regarding our in-studio offerings, please read our COVID-19 Policies & Procedures. Contact Briana Clorey with questions.
  - **Learn More**



2021 Dr. Martin Luther King Jr. Day Celebration

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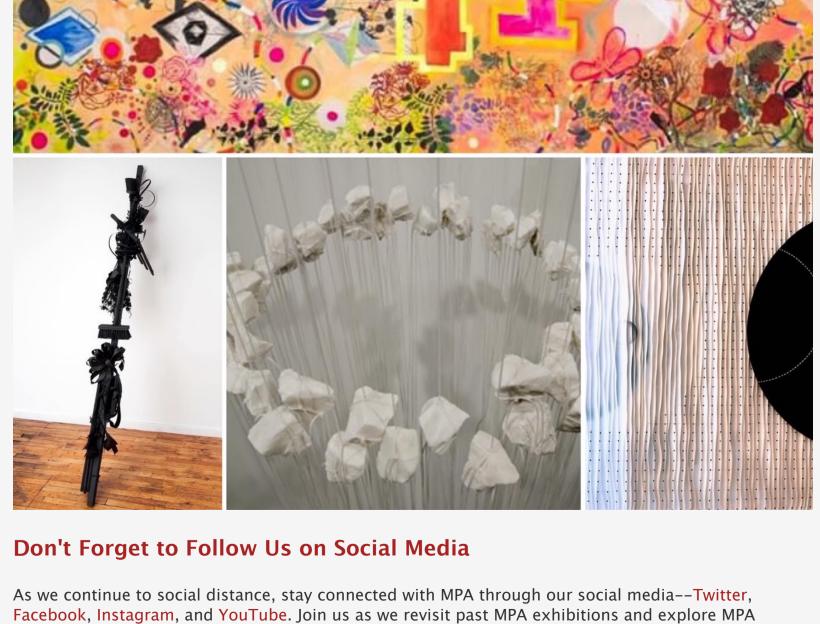
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ArtReach art activities, which we're sharing with our community partners and through our social media. On Twitter, we're sharing opportunities from other sources that can help us navigate this "pause" in our daily lives, and our YouTube channel has all of our Virtual MPAartfest Meet the Artist Talks. We look forward to connecting with you online!

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McLean Project for the Arts (MPA) is funded in part by the National Endowment for the Arts, the Virginia Commission for the Arts, and ArtsFairfax.

DONATE NOW!

Help MPA continue to connect Art and Community!

Please <u>visit our website</u> to reserve a timed pass to view our Emerson Gallery exhibit, "Vertical Interval." Our Atrium Gallery exhibition will be open during MCC open hours.

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