



McLean Project for the Arts

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McLean Project for the Arts to Host Virtual *SHIFT* Artist/Juror Talk July 23

McLean Project for the Arts will host a *SHIFT* Artist/Juror talk on Thursday, July 23 from 7-8:30 pm. *SHIFT* jurors Henry L. Thaggert and Sarah Tanguy will discuss their respective jurying processes and the works they selected for the exhibition. The Artist/Juror talk will also feature insight from several *SHIFT* featured artists, including the four award winners: Anna U. Davis, Raymond Baccari, Isaiah Aladejobi, and ANDiLAND.

MPA's first online juried exhibition, the works in *SHIFT* focus on the concept of shift, change or exchange in paradigm, position, direction, tendency, viewpoint, atmosphere, needs, dreams, schedules, interactions, environment, perspective...

WHAT:	Virtual <i>SHIFT</i> Artist/Juror Talk
WHO:	Discussion will be lead by <i>SHIFT</i> jurors Henry L. Thaggert and Sarah Tanguy , and will feature several <i>SHIFT</i> featured artists, including award winners Anna U. Davis, Raymond Baccari, Isaiah Aladejobi, and ANDiLAND
WHEN:	Thursday, July 23, 2020 from 7-8:30pm
WHERE:	https://tinyurl.com/SHIFTjurortalk
MORE INFORMATION:	Contact Nancy Sausser at nsausser@mpaart.org with questions or for more information

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About Henry L. Thaggert

Henry L. Thaggert is a collector and art patron in Washington, DC, where he is a corporate attorney for a Fortune 500 company. Mr. Thaggert has served on boards of several arts institutions including the Baltimore Museum of Art, the George Mason University's School of the Arts, the Smithsonian's National Museum of African Art, the Stamp Gallery at the University of Maryland, and the Millennium Arts Salon, an educational group focused on African-American art and culture.

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MPA@MCC: 1234 Ingleside Avenue ■ McLean, Virginia 22101 ■ 703.790.1953 ■ www.mpaart.org
@mp4a

About Sarah Tanguy

Sarah Tanguy is an independent curator and arts writer based in Washington, DC. Over the years, Ms. Tanguy has been the curator of twelve collections and over 250 exhibitions in the U.S. and abroad. In addition to numerous exhibition-related essays, she has written for The Washington Times, Sculpture, New Art Examiner, Glass, American Craft, Metalsmith, Urbanite, Hand Print Workshop International, Turning Points, Mid-Atlantic Country, Baltimore, and Readers Digest. From 2004 through 2019, Ms. Tanguy was a curator at ART in Embassies, U.S. Department of State. The daughter of a diplomat, she was born in Penang, Malaysia, and has a BA in Fine Arts from Georgetown University and an MA in Art History from the University of North Carolina, Chapel Hill.

About MPA

MPA Exhibits, Educates and Inspires

McLean Project for the Arts (MPA) is one of the mid-Atlantic region's most respected contemporary visual arts organizations. MPA provides high-quality art exhibitions showcasing the work of established and emerging artists, educational programs, art classes, MPAartfest, summer art camps, and ArtReach, an award-winning program serving students in grades K – 12, seniors, and individuals with special needs. For more information, visit www.mpaart.org.

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