As we all continue to social distance, stay connected with MPA through our social media—Don't Forget to Follow Us on Social Media. Flyers with art activities have been distributed to over 500 participants through our partner organizations (and posted to our Facebook each week for others looking for a creative at-home art experience.)

Participants were appointed to the MPA’s Artists New “Close at Hand” Class for ServiceSource. Titled “Close at Hand,” the class will focus on works that address the concept of shift, change, or exchange—in their environment, perspectives... Participants are invited to submit work of any size, weight, or medium (it’s online, after all!) that they feel relates to this concept. The two juror/curators will create two separate exhibits from the same pool of submissions. It will be interesting to see how the exhibits differ from one another.

Last Chance to Apply: MPA’s Summer Online Juried Exhibition, SHIFT. Mid-Atlantic artists are invited to submit work of any size, weight, or medium (it’s online, after all!) that relates to the “SHIFT” in our lives. How has your world been affected by this “SHIFT” in our lives? Entries Due Today, June 26.

We hope you’ll join us for our July 15 online opening reception from 7-8pm. Space is available for these weeks of our summer camps: July 13-17, July 20-24, July 27-31, August 3-7, August 10-14. The schedule for Monday-Friday camps for children: July 13-17, July 20-24, July 27-31, August 3-7, August 10-14. The schedule for Saturday camps: July 18, July 25, August 1, August 8. For our teenage artists, Kerry Vosler and her highly regarded atelier studio will join us again for the fifth year. This in-demand workshop will introduce the young artist to a classical atelier program of instruction. Classes run August 10-14.

We look forward to our Zoom classes with seniors through the Lewinsville Senior Center, and our weekly ArtReach series of four Zoom classes for our ServiceSource partners. Titled “Close at Hand,” the class will focus on works that address the concept of shift, change, or exchange—in their environment, perspectives... Participants are invited to submit work of any size, weight, or medium (it’s online, after all!) that they feel relates to this concept. The two juror/curators will create two separate exhibits from the same pool of submissions. It will be interesting to see how the exhibits differ from one another.

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