



McLean Project for the Arts

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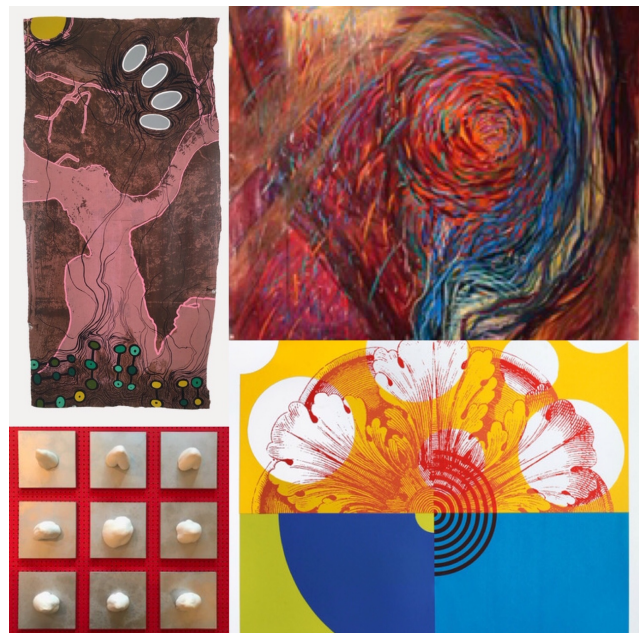
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MPA Announces Thursday, April 11 Opening Exhibition Reception for *Taking Territory: New Works by Susan Goldman, Barbara Kerne, Eve Stockton and Patricia Underwood*

***Show coincides with printmaking exhibitions at DC's Katzen Center and
an International Print Exchange Programme (IPEP) event in Washington, DC***

McLean, VA: McLean Project for the Arts (MPA) will open *Taking Territory: New Works by Susan Goldman, Barbara Kerne, Eve Stockton and Patricia Underwood* with a free Opening Exhibition Reception on **Thursday, April 11, 2019 from 7-9pm at MPA@ChainBridge** (1446 Chain Bridge Road, McLean).

These four DC-area printmaking artists will come together in *Taking Territory* to show works that mine many of the myriad techniques available to artists working in printmaking today. Using the media as a way into personal expression and conceptual concerns, each also draws on their vast knowledge and experience, as artists and as human beings, stretching boundaries and entering new personal territory.



"A reverence for nature in its infinite forms is a common theme between them, as well as the universal meanings and manifestations of form," said MPA Exhibitions Director Nancy Sausser. "The relationship between humanity and the natural world is also examined, as each artist walks the line between formal abstraction and reference."

Susan J. Goldman contributes works to the *Taking Territory* exhibit from her **Squaring the Flower** series. Bold and strong, these silkscreen images are inspired by the ancient Greek idea of "squaring the circle" as an expression of balance and beauty. An artist, master

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printmaker, filmmaker, and teacher most fluent in monotype, intaglio, screenprinting, and woodcut, Susan produces and exhibits her own work nationally and internationally. Her work is in private and public collections worldwide.

Barbara Kerne is a painter and printmaker who makes mixed media images, woodcut prints and paintings. Barbara's art reflects her life and the life around her, with landscape, myth and memory serving as sources. Like all of her work, the three images featured in *Taking Territory* (from the series **Seeking Home**) are derived through an experiential, transcendent communion with the natural world. Her work is represented in public and private collections including the Library of Congress, Norton Gallery of Art, Portland Art Museum and U.S. Department of State.

Eve Stockton is known for her large-scale woodcut prints that combine images from nature with strong references to science and the cosmos. Often building larger pieces from grids of smaller squares, she expertly divides her attention between abstraction and realism. In this exhibit, she employs these approaches as well, but simultaneously steps squarely into new territory by including three-dimensional plaster casts as the central part of her compositions.

Patricia Underwood contributes printed and mixed media pieces on wood veneer that are deeply environmental. Underwood's palette is muted and unexpected, her line-work musical and appealingly frenetic. In one central work core images of earth and trunk are combined, in the form of a wall installation, with images of upward climbing limbs. Titles like "Wailing" and "Temple" reinforce a sense of urgency for survival, attesting the depth of feeling behind these distinctive images.

Helen Frederick, an MPA board member, as well as an artist, founder of the Pyramid Atlantic Art Center, and Professor Emeritus at George Mason University School of Art, will moderate a *Taking Territory* Artist Talk on Saturday, May 18 at 2pm at MPA@ChainBridge. [RSVP here.](#)

Taking Territory runs April 11 through June 1, 2019 at MPA@ChainBridge.

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About MPA

MPA Exhibits, Educates and Inspires

McLean Project for the Arts (MPA) is one of the mid-Atlantic region's most respected contemporary visual arts organizations. MPA provides high-quality art exhibitions showcasing the work of established and emerging artists, educational programs, art classes, MPAartfest, summer STEAM camp, and ArtReach, an award-winning program serving students in grades K – 12, seniors, and individuals with special needs. For more information, visit www.mpaart.org.

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