

McLEAN PROJECT FOR THE ARTS SPRING BENEFIT 2018

Silent Auction featuring work by MPA Faculty Artists

ARTHUR KWON LEE
RAYE LEITH
CHRISTINA GIRARDI
MARISE RIDDELL
RULA J. BROCK
BARBARA JANUSZKIEWICZ
LUBNA ZAHID
KRISTIN REIBER HARRIS

ARTHUR KWON LEE

Arthur Kwon Lee will be live painting a new work during this year's Spring Benefit, which will also be a part of this year's Silent Auction.

Arthur Kwon Lee is an award winning Korean American visual artist best known for his unique combination of mark making in conjunction to repressed archetypal subject matter. His influences range from his relationship to the Jung Society of Washington to a life commitment as a competitive martial artist. Lee has received awards from The George Washington University, The Overseas Korean Foundation, the Korea Memorial Foundation and the Korean Artist Association of US. Along with a myriad of murals along the East Coast, Lee has exhibited in the Gallery of San Carpoforo in Milan, Studio Gallery, DC Arts Center and the Corcoran Gallery of Art in Washington DC.

WWW.ARTHURKWONLEE.COM

RAYE LEITH



"Gandhi" 34" x 34" \$900 / \$2500

Raye Leith has been painting and drawing the figure, as well as commissioned portraits, for five decades. Solo exhibitions (local) include The Schlesinger Center for the Performing Arts at NOVA, The Ramp Gallery at MPA, Anton Gallery, Knew Gallery, and the Yellow Barn. Her art work is in collections in Brazil, Italy, Japan, Israel, and Germany. She has been teaching in the Washington area for nearly three decades and maintains a studio in Georgetown.

CHRISTINA GIRARDI



"Morning Espresso" 6" x 9" \$250 / \$700

Christina is a representational artist based in the Washington, DC area. She paints and draws landscapes en plein air, portraits, the figure, and still lifes with a fresh and contemporary style. Christina has placed in regional plein air competitions, including Second Place in the Falls Church Plein Air Festival and Honorable Mention in Clifton Plein Air in 2017, and her work has appeared on WUSA9. Her paintings and illustrations are included in various private collections and her work is sought after for commissions. Christina is a member of the Portrait Society of America, and is currently a member artist in the Alexia Scott Studio Gallery in Falls Church, Virginia. She is frequently a guest teaching artist with Fairfax County Public Schools, and teaches drawing and painting in McLean and Falls Church.

MARISE RIDDELL





"Living Rock" 19" x 24" \$400/ \$1750

"Taos Night Sky" 20" x 26" \$400/ \$1800

Marise completed her MFA at Catholic University and has studied with a number of prominent Washington, DC artists. She also completed work at the Corcoran College of Art + Design in computer art, digital video, and 3D animation. She was an adjunct professor of Drawing, Digital Imaging and Photoshop at the Corcoran College of Art + Design and has taught at Catholic University. Her work has been shown nationally and is in numerous private collections, and has been exhibited at McLean Project for the Arts. Marise teaches Drawing, Figure, Yupo, Mixed Media and Photoshop classes at MPA.

RULA J. BROCK



"Gods" 61 3/16" x 7 5/8" \$300 / \$1000

Rula J. Brock is a multimedia artist whose work centers around a single theme of identity. She comes from a multicultural and international background and this informs her work. For more information, visit http://rulaportfolio.com

BARBARA JANUSZKIEWICZ



In a Gadda-Da-Vida Iron Butterfly #1 17" x 21" \$400 / \$1000.00

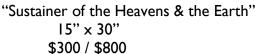


In a Gadda-Da-Vida Iron Butterfly #I $17" \times 21"$ \$400 / \$1000.00

Januszkiewicz was recently featured in *Northern Virginia Magazine* as one of the Women to Watch, for both her outreach in the community and her commitment to her studio practice. The artist is able to create vibrant, yet translucent colors influenced by The Washington Color School. While the artist's work is reminiscent of Morris Louis, she chooses to utilize brushes to control her fans of color rather than create pours and color fields. Her effortlessly produced zen-like brush strokes across her canvas gives us something new in the future of contemporary abstraction. Her work has been shown at Hirshhorn Museum and Sculpture Garden, The Phillips Collection, and Corcoran Museum in addition to private and corporate collections around the world.

LUBNA ZAHID







"Skardu, Pakistan" 21.5" x 27.5" \$200 / \$500

Lubna Zahid is a classically trained fine artist who works with mixed media. Her art is a modern American expression of Islamic artistic ideals. In her work, she fuses together the various artistic traditions that speak to her as an American Woman—and as a Muslim person of color who is navigating this age of heightened Islamophobia. Lubna's pieces are artefacts of the precarity and uncertainty felt by vulnerable and besieged American communities during this period of political transformation. Strongly influenced by modernist and classical calligraphy in Urdu, Arabic and Persian, her pieces include texts in these languages (words or verses from the Quran), and poetry by 20th century Muslim thinkers like Faiz Ahmed Faiz and Allama Iqbal. Lubna has exhibited her work in the United States and in Pakistan. She teaches workshops and seminars on art and art history in various venues including the Smithsonian's Freer and Sackler Galleries. She lives in the Metropolitan D.C. area. www.lubnazahid.com

KRISTEN REIBER HARRIS



Magenta Zinnia 22"x30" \$375/\$950



Two Zinnias & Grasses 22"x30" \$375/\$950

Kristin Reiber Harris is a proud native of McLean. She is an artist/animator and media producer. Her interest in the natural world began growing up on an old farm on Swinks Mill Road. Her fine art work has primarily been drawings and prints, including many botanical subjects that have been exhibited widely, including at MPA. Much of her time is now focused on her project Anim8Nature, animated science documentaries and workshops teaching children how to observe and animate the natural world.