

Al-Mutanabbi Street *STARTS HERE* DC2016

A diverse coalition of DC-area universities and arts and literary organizations will present **Al-Mutanabbi Street Starts Here DC 2016**, a book arts and cultural festival January through March 2016, throughout the Washington, DC, area. Major exhibitions, programs, and events will commemorate the 2007 bombing of Baghdad's historic bookselling street, celebrate the free exchange of ideas and knowledge, and stand in solidarity with the people of Iraq.

9 Exhibitions, Three Months, 9 Opening Receptions

Exhibitions of artwork created in response to the bombing will be featured at multiple venues, including the George Mason University School of Art Gallery, Atrium, Fenwick Library and the Workhouse Art Center, Gelman Library and the Corcoran School of Art and Design at The George Washington University, the Brentwood Arts Exchange, Smith Center for Healing and the Arts, McLean Project for the Arts, Northern Virginia Community College, Olly Olly Gallery, and the Smithsonian American Art/Portrait Gallery Library. (Detailed listings below.)

The exhibitions that are featured at the School of Art Gallery, the Fenwick Library, the Mason Atrium Gallery, and the Workhouse Art Center (plus partners) include three components: Letterpress Printed Broadides; Artist Books; and Absence and Presence (a call to printmakers). Additionally each gallery provides new interpretive documentary materials, hands-on workshops, and panels and conversations that will be built around the exhibitions.

**George Mason University's School of
Art Fine Art Gallery**

January 20-March 5

"An Inventory of Al-Mutanabbi Street Starts
Here Artist Books"

"ABSENCE AND PRESENCE: A
Printmaking Response to the Bombing of
Al-Mutanabbi Street"

Michael Rakowitz: "The invisible enemy
should not exist"

Reception January 28, 5:30-7:30 pm

Curators: Helen Frederick and Don Russell



Atrium Gallery

Morteza Khakshoor: "What has become of
your Strength"

Ayad Almissouri; "War Games"

Reception January 28, 5:30-7:30 pm

School of Art, Fine Arts Gallery
4400 University Drive
Fairfax, VA 22030



Fenwick Library

January 23-March 3

"Artist's Books from the Fenwick Library
Collection and the Al-Mutanabbi Street
Starts Here Inventory"

Reception January 28, 4:30-7 pm

Curator: Jenna Rinalducci and Sarah
Irvin, MFA

Fenwick Library
4400 University Drive
Fairfax, VA 22030



Workhouse Art Center

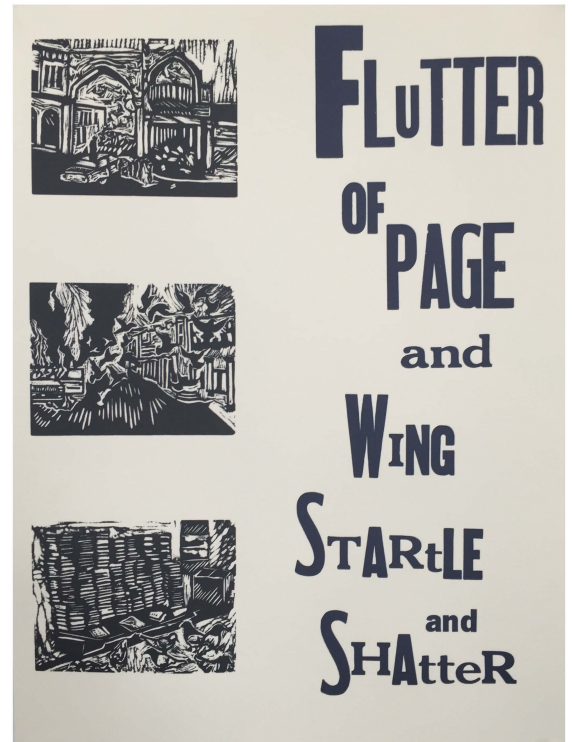
January 16-February 14

"Prints and Broadside from Al-Mutanabbi"

Reception February 13, 6-9 pm

Curator: Nikki Brugnoli and Students

Workhouse Art Center, Mason Art Lab
9518 Workhouse Way
Lorton, VA 22079



McLean Project for the Arts

January 14-March 5

“Absence and Presence”

“Hushed Revolt”

Nasrin and Nahid Navab

Reception January 14, 7-9 pm

Curators: Nancy Sausser and Sharon Fishel

1234 Ingleside Ave

McLean, VA 22101



Smith Center for Healing and the Arts

January 15-March 30

“Night and the Desert Know Me”

Reception January 15, 7-9 pm

Curators: Shanti Norris and Spencer Dormitzer

1632 U Street Washington, D.C.



Brentwood Arts Exchange

January 18-March 12

“Selections from Al-Mutanabbi Street Starts Here”

Reception January 23, 5–8 pm

Curator: Phil Davis

3901 Rhode Island Ave.
Brentwood, MD 20722



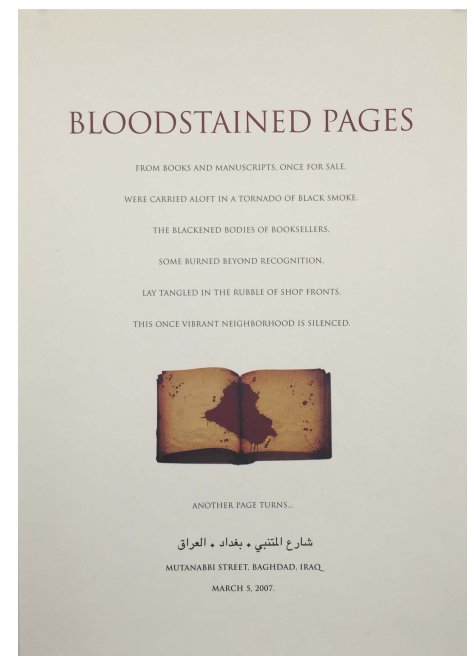
Corcoran School of Arts & Design at The George Washington University

January 20-March 20

“Al-Mutanabbi Street in Books, Prints & Poetry”

Reception March 4, 1-2:30 pm

Tyler Gallery
Corcoran School of the Arts and Design
500 17th St. NW Washington, D.C.



Olly Olly Gallery

January 23-February 27

“Embracing the Power of Artistic Practice”

Reception January 23, 7-10 pm

Curator: Jessica Kallista

10417 Main St., 2nd Floor,
Fairfax, VA 22030



Northern Virginia Community College

January 29-March 13

“Storytelling/Global Narratives: Al-

Mutanabbi Street Starts Here DC 2016”

Curators: Mary Higgins and Matt Pinney

Alexandria Campus,
Fisher and Schlesinger Galleries
4915 East Campus Drive
Alexandria, VA 22311



Smithsonian American Art/Portrait Gallery
February 1-March 30

“Come Together: American Artists Respond to
Al-Mutanabbi Street”

Reception February 1, 5-7 pm

Curator: Anne Evenhaugen

750 9th Street NW, Room 2100
Washington, D.C. 20001-4505



Partners of the Al-Mutanabbi Street Starts Here DC 2016 project include George Mason University's School of Art and Fenwick Library, Split This Rock, Smith Center for Healing and the Arts, McLean Project for the Arts, Corcoran School of Arts & Design at The George Washington University, Busboys and Poets, Georgetown University, Cultural DC, Smithsonian Libraries, Brentwood Arts Exchange, Olly Olly Gallery, George Mason University Student Media, and *Fourth Estate* Newspaper.

Al-Mutanabbi Street Starts Here DC 2016 is made possible in part by grants from the Doris Duke Foundation for Islamic Art, the National Endowment for the Arts, and the DC Commission on the Arts & Humanities. Additional support is provided by the College of Visual and Performing Arts at George Mason University, the Fourth Estate Newspaper, University Life and the Office of Student Scholarship, Creative Activities, and Research. Busboys and Poets is a contributing sponsor.

Appreciation is extended to the exhibiting artists from all over the world, who have created and generously contributed their works to these exhibitions.

Images in the order that they appear:

Katya McCulloch, Golden Book of Art; Morteza Khakshoor, Gallus Meeting with the Assyrian; Diane Scheel, The Cycle of Censorship; Elizabeth Oscar Maynard, Flutter the Page; Anita Klein, Reading Under the Covers; Wafaa Bilal, The Ashes Series; Alex Apella, Beau Beausoleil, March 5, 2007. Al-Mutanabbi Street; Dave Stevenson, Bloodstained Pages; Mojdeh Rezaeipour, Past is Prologue, Nikki Brugnoli, Silenced; Frank Riccio and Garrett Queen, The Paper Burns